

1971 since 04	Wolfgang Obermair Born in Ebersberg, GER lives and works in Vienna www.wolfgang-obermair.org	13	Groupexhibition, Ve.Sch, Vienna, AT <i>In-tenções</i> , espaço Montepio, Porto, PT <i>Olho de Peixe</i> (with Vasco Costa), AISCA, Viana do Castelo, PT
94-00	Education Academy of Fine Arts Nuremberg, painting studies, <i>Meisterschüler</i> , Prof. M. Munding, Prof G. Dollhopf	12	<i>Critical Alliances</i> , HDLU, Zagreb, KR <i>Gefaelschte Sonne</i> , Schneiderei, Vienna <i>pt. 1, pt.2, pt3</i> , a collaborative project with Vasco Costa, Schneiderei.Home.Studio.Gallery, Vienna, AT
98-99	University of Arts and Design Karlsruhe, Media Art, Prof. D. Kiessling		<i>Aufruf zur Reduktion! (in effigie)</i> , Expedithalle der ehem. Ankerbrotfabrik, Vienna, AT
92-94	Technical University Dresden, art education and geography studies		<i>Pingo ergo sum</i> , Kunsthalle Rostock (GER), Ars Elec- tronica Center Linz, AT
16	Grants / Residencies <i>BKA Staatsstipendium</i>	11	<i>Phase 0</i> , BFA – Bureau für Angelegenheiten, Vienna <i>Future Garden</i> , kunstbunker-forum für zeitgenössische kunst, Nuremberg, GER
14-15	<i>West Balkan Calling, artist in residency</i> , Skopje, MK		<i>Antidepressiva</i> , Gallery Peitner-Lichtenfels, Vienna, AT
04	<i>BKA artist in residency</i> , Beijing, CN		<i>Thursday evening, edition release</i> , Ve.Sch, Vienna, AT
03	<i>DAAD scholarship</i> , Rostov-on-Don, Saint Petersburg, RU		<i>Thursday evening</i> , Ve.Sch, Vienna; <i>A show is a show is a show</i> , Cripta747, Torino, IT
01	<i>Project grant</i> , PVA Medialab, Bridport, UK		<i>Connected</i> , Gallery Lisi Haemmerle, Bregenz, AT
	<i>Scholarship of the International Summer Academy Salzburg</i> for the classes of Illya and Emilia Kabakov, and Boris Groys, AT		<i>Die Fotografie in Referenz...</i> , curated by Martin Vesely, Fotohof Salzburg, AT
00	<i>Scholarship of the State of Bayern</i> for Ellen Cantor's class, International Summer Academy Salzburg, AT		<i>Parallel Actions 2 (Solo)</i> , Gallery Na Vspolnom, Moscow, RU
98-99	<i>Annual scholarship of the State of Bavaria</i> , University of Arts and Design Karlsruhe, GER		<i>The Days of This Society Are Numbered</i> , a contribution to Hugo Canoilas project <i>Mural Newspaper</i> , Abrons Arts Center NY, USA
98	<i>Grant of the city of Nuremberg</i> , study visit within the framework of an exchange program, Charkov, UKR		<i>BEETHOVEN:KK4+5·GIL.</i> and others, with Ekaterina Shapiro-Obermair, curated by Ludwig Kittinger & Fer- nando Mesquita, Ve.Sch, Vienna, AT
94	<i>Architecture workshop with Paolo Soleri</i> , Arcosanti, Arizona USA	10	<i>Appartment Exhibition. Vienna Entourage</i> , ArtRaum, Moscow, RU
18	Exhibitions (since 2006) <i>Orte, die nur als Zeichen aus der Ferne gebaut sind.</i> <i>Aus der Nähe haben sie keinen Namen</i> , (with Nathalie Koger),Blickle Raum Spiegelgasse, Vienna, AT		<i>Aquarellhappening 2000-2009</i> , Tyrolian State Museum, Innsbruck (Catalog), AT
	<i>responseABILITY</i> , rotor, Graz, AT		<i>Visual Mini Bar</i> , with Ekaterina Shapiro-Obermair, within the exhibition <i>Polygrades</i> by Kathi Hofer, Ve.Sch, Vienna, AT
	<i>Ektoplastik</i> , Akku, Künstlerbund Baden-Württemberg, Stuttgart, D	09	<i>Never Odd or Evil</i> , Fenster C, Vienna, AT, (Catalog)
17	<i>Echo Point</i> , (solo) in collaboration with Vasco Costa, hoast, Vienna, AT	08	<i>Paperworks</i> , Area 53, Vienna, AT
	<i>In der Kubatur des Kabinetts, Maieutics</i> , Fluc, Vienna, AT		<i>Mental Rotations</i> , with Ekaterina Shapiro-Obermair, SWINGR, Vienna, AT
	<i>Silly Symphony</i> , hoast, Vienna, AT		<i>Fluxus East Symposium</i> , 4:33 Generation Generali, with Ekaterina Shapiro-Obermair and Tamas St. Auby, Mu- seum Ludwig, Budapest, HU
	<i>Lightness and matter, matter and lightness</i> , Kunstraum Niederösterreich, Vienna		<i>Operation Mors</i> , with Ekaterina Shapiro-Obermair, V. Biennial of Contemporary Graphic Arts, Novosibirsk, RU, (Catalog)
16	<i>Drawing Attributes</i> , CSA Space, Vancouver, CAN	07	<i>8. Aquarellhappening</i> , Tux, Tyrolia, AT
	AWAY exhibit - stories from abroad, Ehemaliges Post- und Telegraphenamt, Vienna		<i>a little too far ahead of its time_ avantgarde versus ret- rofiktion</i> , in cooperation with Transparadiso, Medien- werkstatt Vienna, AT
	<i>Performance and artist talk</i> , Gem Club, Skopje, MKD	06	<i>Landpartie Retour</i> , Area 53, Vienna, AT
	<i>Visible side when installed</i> (with Vasco Costa), Skaftfell Bookshop-Projectspace, Seyðisfjörður, IS		<i>Künstler auf Landpartie</i> , Area 53, Vienna, AT
	<i>Ногами в воде, головой в облаках</i> , Gallery Здесь на Таганке, Moscow, RU		
15	<i>Maniac</i> , Reflector, Vienna, AT		
	<i>Filmteich</i> , (Solo), Vesch, Vienna, AT		
	<i>Canvas</i> , Gallery Peitner-Lichtenfels, Vienna, AT		
14	<i>H-A-L-F-A-M-A-N</i> , with Jagrut Raval, AOTU, Beijing, CN	since 08	Teaching Assistant professor at the department of Transmedial Art, University of Applied Arts Vienna, AT, www.transmedialekunst.com
	<i>In-Between you and me</i> , Meridian 77, Beijing, CN		Head of the department for painting and process orientated arts, Viennese art school, Vienna, AT www.kunstschule.at
	<i>From inner to outer shadow</i> , Austrian Cultural Forum, Istanbul, TR	06-08	
	<i>Ohne Titel</i> , (Solo), O.T., Vienna, AT		
	<i>Journal of (Dis)Satisfactions</i> , a project by Nataša Bodrožić and Ludwig Kittinger, Gallery Baumana, Prag, CZ		

- 03-04 Assistant lecturer, Academy of Fine Arts, Nuremberg, GER, www.adbk-nuerberg.de
- 05 Visiting lecturer, Gerrit Rietveld Academie, Amsterdam, NL
- 03-04 Assistant professor at the department of painting and art education, Academy of Fine Arts, Nuremberg, GER
- 03 Assistant professor at the class of Ellen Cantor (Video), International Summer Academy Salzburg
- Curatorial**
- 17 Founding member of hoast, art association, Vienna
www.hoast.net
- 12 - 17 Various projects for the Viennese art association seeyounextthursday and the project space Schneiderei
www.seeyounextthursday.com
- 10 *Interpolare*, group exhibition (in cooperation with Ekaterina Shapiro-Obermair) with Russian artists, amongst others: Timofey Caraffa-Corbut, Konstantin Grouss, Andrey Kuzkin, Evgenia Kuznezova, Alexander Lysov, Alexander Povzner, Arseniy Zhilyaev, Maxim Smirennomudrenskiy, Ve.Sch, Vienna, AT
- 08 Initiation of the project space *Kunstbunker/ Hintereingang* (in cooperation with Ekaterina Shaipiro-Obermair), Series of exhibitions, *...gelegentlich DJ* with Patrick Anthofer, Kathi Hofer, Michel Kral, Anna Ceeh, Franz Pomassl, Kunstbunker, Nürnberg, GER,
www.kunstbunker-hintereingang.de
- 07 *If Chemicals Enter Your Eyes, Wash Thoroughly With Clear Running Water*, official Austrian contribution for the V. Biennial of Contemporary Graphic Arts (in cooperation with Ekaterina Shaipiro-Obermair), Novosibirsk State Art Museum, RU
- since 01 Various curatorial projects for the kunstbunker – forum für zeitgenössische kunst e. V., Nuremberg, amongst others: *Lutz Mommartz, Das Authentische als Kunst – Mommartzfilme 1967–2006*, 2007; *Balazs Beöty, Zsolt Mesterhazy, Rolland Peresylenyi, Pal Gerber, IPUT (Tamas St. Auby)*, 2006; *Sergey Bratkov, Menschen im Bunker*, 2004; *Ellen Cantor – Video and Drawings 1996–2001*, 2001
- 09-10 **Curatorial projects in the field of architecture**
The urban environment mirror and mediator of radicalisation? Design and curatorial tasks for an travelling exhibition based on a research project of the University of Manchester by Ralf Brand, in cooperation with the architect Andrea Börner.
The exhibition was shown at: Royal United Services Institute, London, UK, 2010; Zuiderkerk, Amsterdam, NL, 2010; Manchester Architecture Research Centre, UK, 2010; University of Exeter, UK, 2010; Suicide Circus, Berlin, BRD, 2010; Architruck, Manchester Architecture and Design Festival, UK, 2010; Lebanese American University, Sheikh Zayed Hall, Beirut, LIB, 2010; PLACE, Architecture and Built Environment Centre for Northern Ireland, Belfast, UK, 2009
- Publication**
- 14 *Olho de Peix*, with Vasco Costa
- 08 *Das große Moskau, das es niemals gab (The Great Moscow, that Never Was)*, Buildings of the Soviet avant-garde in contemporary Moscow, Ekaterina Shapiro-Obermair, Wolfgang Obermair [Ed.]
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