

Wolfgang Obermair
Große Sperlgasse 12/5
1020 Vienna
Austria
wobermair@gmail.com
Tel. 00436507411666
www.wolfgang-obermair.org

Born in 1971 in Ebersberg, GER
Nationality: German/Austrian
lives and works in Vienna

Education

1994 – 2000 Academy of Fine Arts Nuremberg, painting studies, Meisterschüler
1998 – 1999 University of Arts and Design Karlsruhe, Media Art
1992 – 1994 Technical University Dresden, art education and geography studies

Grants

2016 Staatsstipendium of the Federal Ministry of Culture Austria
2014 – 2015 Federal Ministry of Culture Austria, Artist in Residency program, Beijing, CN
2004 DAAD scholarship, Rostov-on-Don, Saint Petersburg, RU
2003 Project grant, PVA Medialab, Bridport, UK
2001 Scholarship of the International Summer Academy Salzburg for the classes of Illya and Emilia Kabakov, and Boris Groys, AT2000 Scholarship of the State of Bayern for Ellen Cantor's class, International Summer Academy Salzburg, AT
1998 – 1999 Annual scholarship of the State of Bavaria, University of Arts and Design Karlsruhe, GER
1994 Grant of the city of Nuremberg, study visit within the framework of an exchange program, Charkov, UKR

Exhibitions (since 2015)

2020

Durch das Raue zu den Sternen, Galerie 5020, Salzburg, AT
Minus 20degree festival, (with Peter Fritzenwallner), Flauchau, AT

2019

BARMINI, (with Ekaterina Shapiro-Obermair), Kluckyland, Vienna, AT
Big screens shatter easily, Oberösterreichischer Kunstverein, Linz, AT

2018

No backup check for trebuchet, Daihatsu Rooftop Gallery at Salzburger Kunstverein, Salzburg, AT
Orte, die nur als Zeichen aus der Ferne gebaut sind. Aus der Nähe haben sie keinen Namen, (with Nathalie Koger), Blickle Raum Spiegelgasse, Vienna, AT

La Collezione Geometrica, Ospizio Giovani Artisti, Rome, IT
responseABILITY, <rotor> Center for Contemporary Art, Graz, AT
Ektoplastik, Akku, Künstlerbund Baden-Württemberg, Stuttgart, GER

2017

Echo Point, (with Vasco Costa), hoast, Vienna, AT
Maieutics, In der Kubator des Kabinetts, Fluc, Vienna, AT
Lightness and matter, matter and lightness, Kunstraum Niederösterreich, Vienna, AT

2016

Drawing Attributes, CSA-Space, Vancouver, CA
Visible side when installed (with Vasco Costa), Skaftfell Bookshop-Projectspace, Seydisfjörður, IS
Ногаму в воде, головой в облаках, Gallery Здесь на Таганке, Moscow, RU

2015

Maniac, Reflector, Vienna, AT
Filmteich, (Solo), Vesch, Vienna, AT
Canvas, Gallery Peitner-Lichtenfels, Vienna, AT
H-A-L-F-A-M-A-N, with Jagrut Raval, AOTU, Beijing, CN

Curatorial projects

2019

With View to the Sea, curation of a group exhibition with Austrian artists at the Museum of Western and Oriental Art, Odesa, UKR

since 2017

Founding member of the Viennese art space *hoast*
www.hoast.net

2012 - 2017

Member and coordinator of different projects for the Viennese based alternative space *Schneiderei*
<http://seeyounextthursday.com/>

since 2001

Various curatorial projects for the *kunstbunker – forum für zeitgenössische kunst e. V.*, Nuremberg, amongst others: *Dieter Kiessling; Lutz Mommartz, Das Authentische als Kunst – Mommartzfilme 1967–2006; Balazs Beöty, Zsolt Mesterhazy, Roland Peresylenyi, Pal Gerber, IPUT (Tamas St.Auby); Sergey Bratkov, Menschen im Bunker; Ellen Cantor – Video and Drawings 1996–2001, 2001*

2010

Interpolare, group exhibition (in cooperation with Ekaterina Shapiro-Obermair) with Russian artists, amongst others: Timofey Caraffa-Corbut, Konstantin Grouss, Andrey Kuzkin, Evgenia Kuznezova, Alexander Lysov, Alexander Povzner, Arseniy Zhilyaev, Maxim Smirennomudrenskiy, Ve.Sch, Vienna, AT

2008

Initiation of the project space *Kunstbunker| Hintereingang* (in cooperation with Ekaterina Shaipiro-Obermair), Seria of exhibitions, ...*gelegentlich DJ with Patrick Anthofer, Kathi Hofer, Michel Kral, Anna Ceeh, Franz Pomassl*, Kunstbunker, Nürnberg, GER, www.kunstbunker-hintereingang.de

2007

If Chemicals Enter Your Eyes, Wash Thoroughly With Clear Running Water, official Austrian contribution for the V. Biennial of Contemporary Graphic Arts (in cooperation with Ekaterina Shaipiro-Obermair), Novosibirsk State Art Museum, RU

Curatorial projects in the field of architecture

2009/2010

The urban environment mirror and mediator of radicalisation? Design and curatorial tasks for an travelling exhibition based on a research project of the University of Manchester by Ralf Brand, in cooperation with the architect Andrea Börner. The exhibition was shown at: Royal United Services Institute, London, UK; Zuiderkerk, Amsterdam, NL; Manchester Architecture Research Centre, UK; University of Exeter, UK; Suicide Circus, Berlin, BRD; Architruck, Manchester Architecture and Design Festival, UK; Lebanese American University, Sheikh Zayed Hall, Beirut, LIB; PLACE, Architecture and Built Environment Centre for Northern Ireland, Belfast, UK

Teaching

since 2008

Assistant professor at the department of Transmedial Art, University of Applied Arts Vienna, AT, www.transmedialekunst.com

2006 – 2008

Head of the department for painting and process orientated arts, Viennese art school, Vienna, AT, www.kunstschule.at

2003 – 2004 Assistant lecturer, Academy of Fine Arts, Nuremberg, GER, www.adbk-nuerberg.de

2005 Visiting lecturer, Gerrit Rietveld Academie, Amsterdam, NL, www.rietveldacademie.nl

2003 – 2004 Assistant professor at the department of painting and art education, Academy of Fine Arts, Nuremberg, GER, www.adbk-nuerberg.de

2003 Assistant professor at the class of Ellen Cantor (Video), International Summer Academy Salzburg, AT, www.summeracademy.at/

Publications

2014

Olho de Peix, with Vasco Costa

2008

Das große Moskau, das es niemals gab (The Great Moscow, that Never Was), Buildings of the Soviet avant-garde in contemporary Moscow, Ekaterina Shapiro-Obermair, Wolfgang Obermair [Ed.] SCHLEBRUEGGE.EDITOR, ISBN: 978-3-85160-137-4